

Metode za ocjenu kvaliteta i obezbjeđivanje željenih rezultata učenja:

Kontrola od strane Univerziteta, kontrola nastavnog procesa od strane Fakulteta, spisak prisustva studenata, analize stepena prolaznosti (sistem upravljanja kvalitetom u skladu sa ISO 9001).

Methods for assessing the quality and ensuring preferred learning outcomes:

Control by the University, the control of the teaching process by the faculty, the list of presence of students, analysis of the degree of transience (quality management system in accordance with ISO 9001).

Napomena:

Dodatne informacije o predmetu mogu se dobiti kod predmetnog nastavnika i kod prodekana za nastavu.

Admonishment:

Further information about the subject can be obtained from the course teacher and Vice Dean for Education.

PLAN I PROGRAM NASTAVE / COURSE SYLLABUS

Naziv predmeta:

CRTANJE

Course title:

DRAWING

Šifra predmeta / Course code	Status predmeta / Course type	Semestar / Semester	ECTS kredita / ECTS credits	Fond časova / Number of classes
1.7.	obavezan / required	I	3.0	1P+2V

Studijski program:

ARHITEKTURA. Akademske studije
Dužina trajanja: 10 semestara i 300 kredita.

Study programme:

ARCHITECTURE. Academic studies
Duration: 10 semesters and 300 credits.

Uslovljenost drugim predmetima:

Nema uslovljenosti.

Prerequisites:

No prerequisites.

Ciljevi izučavanja predmeta:

Upoznavanje studenata sa osnovnim tehnikama slobodručnog crtanja, i značaju i primjeni kroz arhitektonsku praksu.

Course aims:

Students are introduced to the basic techniques of free hand drawing, and the importance and implementation in architectural practice.

**Predmetni nastavnik – saradnici u nastavi /
Lecturer – teaching assistants**

FLU_1 nastavnik

AF_2 saradnika

Metode nastave i savladavanje gradiva:

Predavanja, vježbe i crtanje na terenu.

Teaching methods and learning activities:

Lectures, exercises and drawing on the outside.

SADRŽAJ PREDMETA:

Pripremna nedjelja	Priprema i upis semestra.
I nedjelja	Istorijska pojava crteža.
II nedjelja	Važnost crteža u likovnim umjetnostima.
III nedjelja	Istorijski pregled crteža - globalno.
IV nedjelja	Važnost crteža u arhitekturi.
V nedjelja	Crtež, kompozicija, umjetničko djelo.

SUBJECT CONTENT:

Preliminary week	Preparation and enrollment of semester.
1 st week	Historical phenomenon of drawings.
2 nd week	The importance of drawing in the fine arts.
3 rd week	Historical overview of drawings - globally.
4 th week	The importance of drawing in architecture.
5 th week	Drawing, composition and art.

VI nedjelja	Dvodimenzionalni crtež, trodimenzionalni, prostorni crtež.
VII nedjelja	KOLOKVIJUM I
VIII nedjelja	Crtačke tehnike discipline. Crtanje u eksterijeru, kontinentalni i planinski motivi.
IX nedjelja	Crno-bijeli crtež. Crtanje u eksterijeru, primorski motivi.
X nedjelja	Crtanje pitomih, domaćih i divljih životinja
XI nedjelja	Crtanje tehničkih naprava i prevoznih sredstava
XII nedjelja	Izučavanje perspektive, geometrijske, slikarske (žablja, ptičija)
XIII nedjelja	Izučavanje perspektive, geometrijske, slikarske (žablja, ptičija)
XIV nedjelja	KOLOKVIJUM II
XV nedjelja	<i>Prijem elaborata (prvi rok).</i>
XVI nedjelja	<i>Ovjera semestra i upis ocjena.</i>
XVII nedjelja	<i>Dopunska nastava i prijem elaborata (drugi rok).</i>
XVIII-XXI nedjelja	

6 th week	Two-dimensional drawing, three-dimensional, spatial drawing.
7 th week	1 st TEST (colloquium)
8 th week	Drawing technique. Drawing on the outside, continental and mountain motifs.
9 th week	Black-and-white drawing. Drawing on the outside, a coastal motifs.
10 th week	Drawing of domestic and wild animals.
11 th week	Drawing of technical devices and vehicles.
12 th week	The study of perspective, geometry, painting (frog, bird).
13 th week	The study of perspective, geometry, painting (frog, bird).
14 th week	2 nd TEST (colloquium)
15 th week	FINAL EXAM - Admission graphic elaborate (first term).
16 th week	Verification of the semester and mark enrollment.
17 th week	<i>Additional lessons and admiddion graphic elaborate (second term)</i>
18 th -21 st week	

Opterećenje studenata:

<u>Nedjeljno</u>	
3.0 kredita x 40/30 = 4 sata	
Struktura:	
1 sata predavanja	
2 sat vježbi	
1 sat samostalnog rada, uključujući konsultacije	
<u>U toku semestra</u>	
Nastava i završni ispit: 4 sata x 16 = 64 sata	
Neophodne pripreme prije početka semestra (administracija, upis, ovjera) 2 x 4 sata = 8 sati	
Ukupno opterećenje za predmet 3.0 x 30 = 90 sati	
Dopunski rad : 18 sati	
Struktura opterećenja:	
64sata (Nastava)+ 8 sati (Priprema)+ 18 sati. (Dopunski rad)	

Student workload:

<u>Weekly</u>	
3.0 credits x 40/30 = 4 hours	
Structure:	
1 hour of lectures	
2 hour for tutorial	
1 hour of individual work, including consultations	
<u>During the semester</u>	
Teaching and the final exam:(4 hours) x 16 =64 hours	
Necessary preparations before the start of the semester (administration, registration, certification) 2 x (4 hours) = 8 hours	
Total hours for the course: 3.0x30 = 90 hours	
Additional hours: 18 hours	
Structure of workload:	
64 h (lectures)+ 8 h (preparation) + 18 h (add. hours) =90 hours	

Literatura / Literature:

- Bert Dodson, "Keys to Drawing", North Light Books, 1990
- Živojin Turinski, "Slikarska tehnologija", Univerzitet umjetnosti, Bgd, 1990.
- Brajan Bagnal, "Crtanje i slikanje", Jugoslovenska knjiga, Beograd, 1995.
- Miško Šuvaković, "Pojmovnik moderne i postmoderne likovne umjetnosti i teorije poslije 1950. godine", Srpska akademija nauka i umjetnosti, Beograd-Novı Sad, 1999.
- Phil Metzger "Pencil Magic", North Light Books, 2004
- Natalia Tizon, "Art of Sketching", Sterling Publishing Company, Inc., 2007.
- Nick Meglin, "Drawing From Within: Unleashing Your Creative Potentia", North Light Books, 2008
- John Ruskin, „The Elements of Drawing“, Dover Publications, Incorporated, 2012.

Oblici provjere znanja i ocjenjivanje:

* Položena oba kolokvijuma i pozitivno ocjenjen grafički elaborat
- Uredno pohađanje nastave : ukupno 10 poena
- I kolokvijum: maximum 20 poena
- II kolokvijum: maksimum 20 poena
- grafički elaborate: ukupno 50 poena

Forms of Assessment:

* Student has to pass both tests and positively evaluated synthesis project.
- Regular attendance of classes: 10 points
- First test: maximum 20 points
- Second test: maximum 20 points
- Graphic elaborate: maximum 50 points

Očekivani ishodi učenja:

Očekuje se da će studenti nakon položenog ispita Crtanje imati znanja o:
1. Osnovnim tehnikama slobodnoručnog crtanja,
2. Značaju i primjeni vizuelnih umjetnosti i njihovom uticaju na arhitekturu.

Expected learning outcomes:

Drawing
It is expected that students after passing the exam Drawing have knowledge of:
1. Basic techniques of drawing,
2. Importance and application of the visual arts and their impact on architecture.

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